

DRUM CHANNEL[®]

LEARN FROM THE BEST™

NEWSLETTER

FEBRUARY 2025

MIKE MANGINI

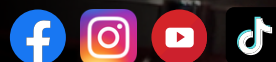
**ELECTRONIC DRUMS
UNIQUE PRACTICE IDEAS**

ELECTRONIC DRUM ESSENTIALS

**JULES TABBERER-STEWART
ROLAND'S GLOBAL MARKETING MANAGER**

ON THE AIR

**LESSONS, PERFORMANCES,
BREAKDOWNS, JAMS**



SUPPORT@DRUMCHANNEL.COM

COMING SOON:

**THOMAS LANG & BAND CTRL+Z,
TERRY BOZZIO**



Our monthly newsletter keeps you updated on what's new, featured, and coming up on Drum Channel. If you're not yet a member, we hope it inspires you to join our community. My goal is to make Drum Channel as affordable as possible with proven teaching methods and essential lessons to take your drumming to the next level.

In this issue, we are talking a lot about electronic drums. Electronic drums are becoming more valuable as a creative tool and also as a learning and practice tool because they are quiet. Over the coming months, we'll share lessons on building a hybrid kit—combining acoustic and electronic drums—just as many drummers are doing today.

Our course with Mike Mangini introduces some of these concepts, while Jules Tabberer-Stewart offers an approachable introduction to electronics, even for beginners. Terry Bozzio also has a great lesson on an electronic kit.

I'd love to hear from you! If you have any questions or feedback about Drum Channel, feel free to reach out to me directly at DonLombardi@drumchannel.com.

Don Lombardi

FEBRUARY 2025

NEW PLAYALONGS WITH LESSONS

Fri, February 7
Here Comes the Sun
• **The Beatles**



Fri, February 14
Malignant Narcissism
• **Rush**



Fri, February 21
Gimme Shelter
• **Rolling Stones**



Fri, February 28
Tom Sawyer
• **Rush**



MIKE MANGINI



"Enjoy the process, whether you're improving your skills or letting your creativity shine."

Mike Mangini, a world-renowned drummer and former Berklee College of Music faculty member, has decades of experience with Dream Theater, Steve Vai, Extreme, and Annihilator. Renowned for his speed, precision, and rhythmic mastery, Mike's courses offer drummers an unparalleled opportunity to learn from a true legend.

Exclusively on Drum Channel

Unique Practice Techniques, taught by Mike Mangini, is a 10-Lesson Course that explores the electronic drum kit as a tool for technical mastery and creative inspiration. Mike demonstrates how to use the kit for precision training by assigning all pads to bass drum sounds, sharpening timing and stroke evenness, and showcasing innovative approaches like reconfiguring the kit layout and experimenting with random sound assignments to spark new musical ideas. This course encourages drummers of all levels to rethink their practice and unlock fresh possibilities with electronic drums.



LESSONS LINE-UP:

- DRUM SET POSITIONING
- USE OF DISTANCES
- PERFECT TIMING
- DYNAMICS AWARENESS
- SWITCHING LIMB PAIRS
- AMBIDEXTERITY
- STRIKING AWARENESS
- RANDOM ASSIGNMENTS
- INNOVATIVE ASSIGNMENTS
- TWO MINDSETS TO PRACTICE

Unique Practice Techniques for Electronic Drums.

I suggest two different mindsets to use when playing electronic drums.

First, you can focus on development. Work on your mechanics, hitting, dynamics, timing, and other skills we develop as drummers—your chops, essentially. You can use this kit to develop precision and control.

Second, you can get into a creative mindset. This is a great kit for exploring creativity and letting your ideas flow freely in a different state of mind.

Ultimately, these two approaches will merge as you play because you'll be aware of your technique while staying in time and being creative.

E-drums are versatile and don't bother those around you, making them a great practice tool. Plus, you can take them to gigs and adjust the volume as needed, which is ideal for situations where you're told to keep it down.

Playing for the room is a common challenge for working drummers. Thanks to this kit's responsiveness and dynamic range, it's easy to adapt.

Whether you're developing physically as a player or exploring new ideas creatively, this kit is an excellent tool. There's something enjoyable about playing an unconventional setup and making something out of it.

I've had a blast teaching this course, and I hope you have just as much fun with your e-kit. Hopefully, this course will help you streamline your approach and decide what mindset—developmental or creative—you want to adopt for each practice session.

Enjoy the process, whether you're improving your skills or letting your creativity shine.



MIKE MANGINI

Fun Facts Speed Round

Favorite Vacation Destination?

Italy

When are you most creative - morning or night?

When I wake from sleep earlier than planned.

Favorite song to play?

Mob Rules

Dream Collab?

Just one cannot exist for me.

If you weren't a drummer, what instrument would you focus on?

I would focus on virtual instruments via a keyboard.

Starbucks Order?

Americano - less water, extra shot of espresso

Favorite Food?

New England Lobster

Favorite Treat?

Red Twizzlers

What time do you go to bed?

11:30 PM

Words of wisdom to share with up-and-coming drummers?

Make a pencil and paper your best friend. Draw out your world, your environments - the stuff in them - your goals, your monthly calendar, and write, write, write, and don't be afraid to throw the paper out or make a stack of notes. GET ALL YOU CAN OUT OF YOUR MIND AND ON PAPER. Then, research.

Book Recommendations?

The Golden Ratio, by Mario Livio

Hidden Talent?

Making a one-time, unconventional, tasty meal out of fridge leftovers and odd things.



CHECK OUT MIKE'S BOOKS ON HIS WEBSITE!





ELECTRONIC DRUM ESSENTIALS

Jules Tabberer-Stewart, Roland's Global Marketing Manager, is here teaching this exclusive 4-lesson course on using, maintaining, and getting the most out of your electronic drums. This course covers everything you need to know, from unlocking built-in features that enhance your practice and creativity to essential tips for cleaning and maintaining your gear for peak performance. Whether you're a beginner or an experienced drummer, you'll learn how to get the most out of your electronic drum set.



WHAT YOU WILL LEARN:

- HOW TO SET UP YOUR E-DRUMS
- PLAYABILITY & DYNAMICS
- GETTING THE MOST OUT OF YOUR E-DRUMS
- MAINTENANCE & CLEANING TIPS

DON'T STOP TILL YOU GET ENOUGH
BREAKDOWN FT. **JR ROBINSON**



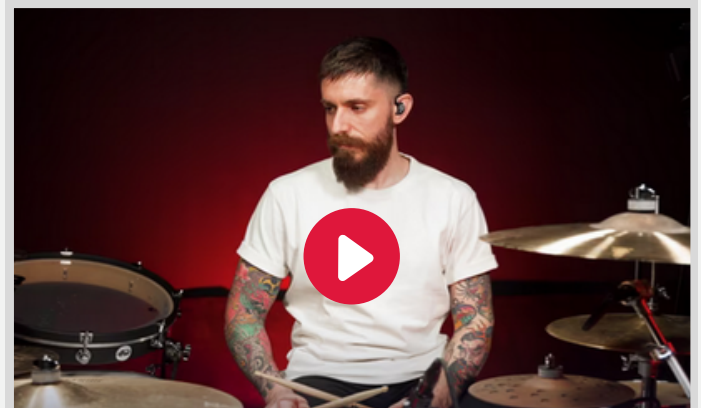
EXPLORING HOW TO COMMUNICATE
MUSICALLY FT. **NATE WOOD** AND **KNEEBODY**



PRACTICING ON A DIFFERENT BEAT VALUE
CAMILLE BIGEAULT



"GOODBYES" BY POST MALONE
JACOPO VOLPE



RAMON MONTAGNER DRUM SOLO



HOT FOR TEACHER BREAKDOWN
FT. **GREGG BISSONETTE**

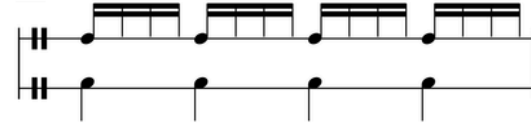


Terry Bozzio 16th Note Grid Exercises


1 1 E & A 2 E & A 3 E & A 4 E & A




2 1 E & A 2 E & A 3 E & A 4 E & A



3 1 E & A 2 E & A 3 E & A 4 E & A



4 1 E & A 2 E & A 3 E & A 4 E & A



5 1 E & A 2 E & A 3 E & A 4 E & A



6 1 E & A 2 E & A 3 E & A 4 E & A



7 1 E & A 2 E & A 3 E & A 4 E & A



8 1 E & A 2 E & A 3 E & A 4 E & A



9 1 E & A 2 E & A 3 E & A 4 E & A



10 1 E & A 2 E & A 3 E & A 4 E & A



11 1 E & A 2 E & A 3 E & A 4 E & A



12 1 E & A 2 E & A 3 E & A 4 E & A



13 1 E & A 2 E & A 3 E & A 4 E & A



14 1 E & A 2 E & A 3 E & A 4 E & A



15 1 E & A 2 E & A 3 E & A 4 E & A

