

Thomas Lang Split Surface Doubles

1 Orchestrating R.H. While Keeping L.H. Stationary

R R L L R R L L R R L L R R L L

2 Orchestrating L.H. While Keeping R.H. Stationary

R R L L R R L L R R L L R R L L

3 Orchestrating Both Hands

R R L L R R L L R R L L R R L L

4 Orchestrating Both On Cymbals With Kick

R R L L R R L L R R L L R R L L