

The Lesson 25

The Lesson 25 is made up of a single note followed by a drag then another single note (see ex.2 bar 2). Play the exercises below with accuracy and pay close attention to the accents and stickings that are written. Play the written diddles as open 32nd notes and the drags as close to the primary note as possible.

1.

2. R R L...

3. R R L... R L L R L R L L R L R L L R L R L L R L

R L R L... R L R R L R L R... L R L L

R L R L R L R R L R L R L R L L R L R L...

4.

R L L R R L R R L L R L L R R L R L R L R R L L R L R L L R L R L

R L L R R L R L R L R R L L R L R L R L R...

R L L R L R L